

One Water. One Air. One Planet.





CONCEPT

Water and Air remember.

Water and Air remember.

They remember everything that has ever touched this Earth every rise, every fall,

every breath of life that once was.

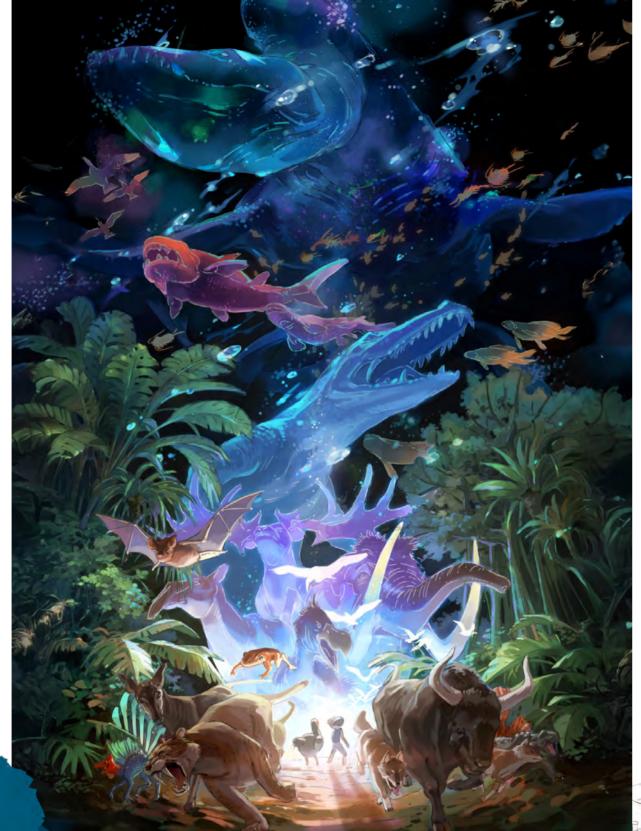
They remember the moment a fish first stepped onto land, the time when dinosaurs spread their wings across the sky. Yes, water and air remember it all.

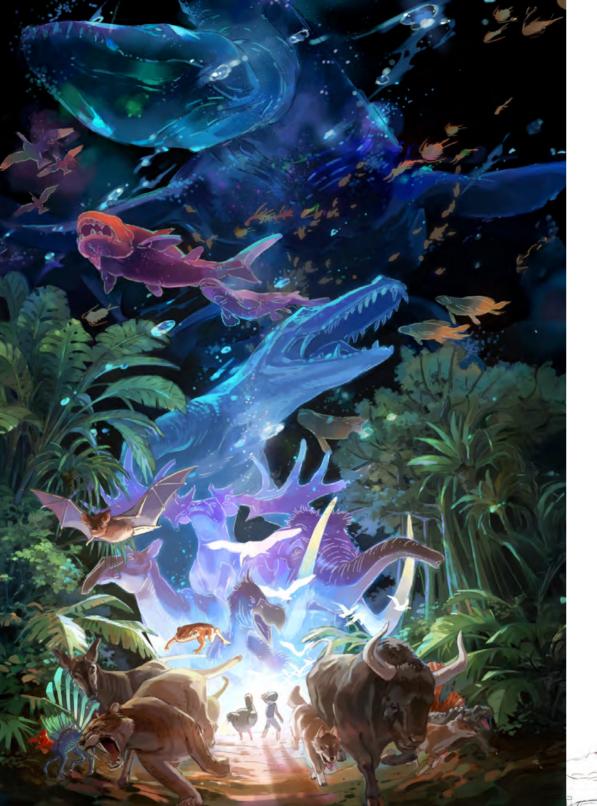
They have journeyed endlessly from past to future, binding one life to another, whispering through the ages.

The water a triceratops once drank, the air a dodo once breathed, now flow quietly within us.

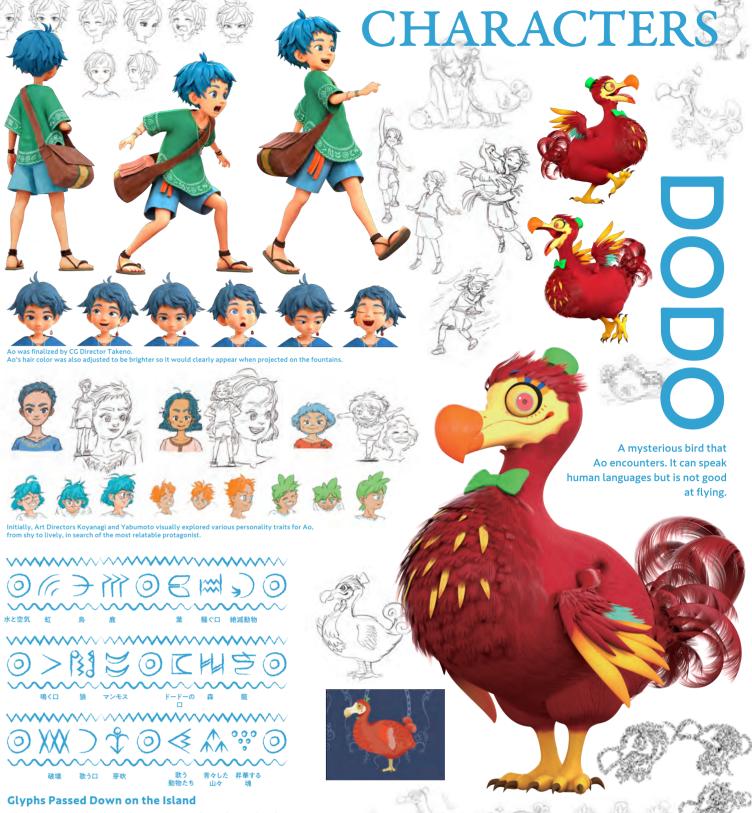
Water and air are one the same, unbroken, for billions of years. Shared by all who have ever lived, and all who are yet to come.

Water and air know. They know what must be done for life to keep glowing, for this planet to keep breathing.



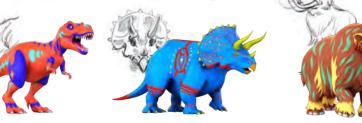






Glyphs seen across the island. Their meaning is no longer known, but these glyphs have been used since ancient times. The \bigcirc is said to represent water and air, and deciphering the patterns connects with the events that occur in the show. They were left by people who returned to the island after the festival of water and air was held in the past. Ao's grandmother

EXTINCT ANIMALS



AEPYORNIS





PARADOLICHOPITHECUS





AMMONITE



JAPANESE WOLF





MACHAIRODUS



DUNKLEOSTEUS ARCHAEOPTERYX



LAUGHING OWL



ANOMALOCARIS

at flying.

In the show, the animals are depicted by

Laser Design

Ao's mind are formed from the voices of animals and become creatures of light They are composed of geometric forms niscent of the island patterns Ao is







There is a place on this planet with pure water and before gathered beneath the midnight rainbow. The island that sparkles with life's essence.

On this island, there's an old legend. "On nights ties were getting underway, the world around them when a rainbow crosses over the moon, a festival is was suddenly transformed. Scenes of nature's held by mysterious creatures." Animals, insects, and destruction unfolded around Ao and all the creaeven creatures long extinct are said to take part.

roamed the planet for 4 billion years come rushing Midnight Rainbow? back," Dodo said. It just so happened to be one of those nights. Creatures that Ao had never seen

clean air. A home to all manner of living things. An celebration commenced, and all the creatures sang and danced with delight. However, just as the festivitures. A new trial had begun. In the midst of all of One night, Ao, a child who lived on this island, this, Dodo asked Ao to sing a particular song. The encountered Dodo, a mysterious bird who referred fate of the festival and all who were there was linked to itself as a spirit. "When a rainbow crosses over the to this song and its mysterious meaning. What would moon, the memories of the water and air that become of Ao and all who had gathered under the











The traditional song of the island where Ao lives

Niji-matsuri - Dancing under the Rainbow -

Lyrics: Naoki Tanaka, Yoko Kanno Compose & Arrangement: Yoko Kanno Rebound, spring up, then unfold

The beautiful evening silence, the gap between dreams I swam in the sky

I recall, I recall

Far away, nearby, way up high

Overnight, one fine night, sparkling in the sky Untangling the dark

I recall, I recall

Zawa zawa zawawa In this world, in that world

Hina hina cried out, blossomed proud, laughed out loud

Yore yore one and two, two and three Niji-matsuri

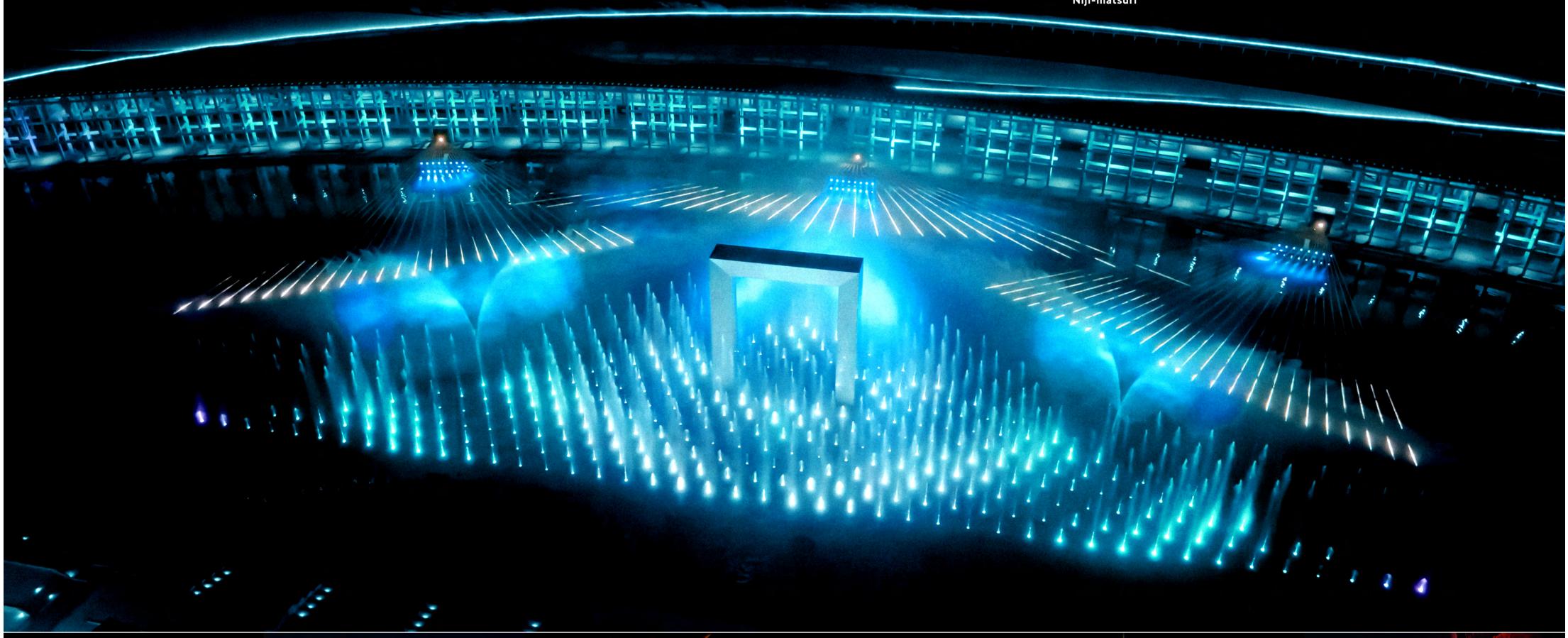
Zawa zawa zawawa In this world, in that world

Hina hina cried out, blossomed proud, laughed out loud

Yore yore one and two, two and three Niji-matsuri

Water and air, sea and sky Here they are, here they live

Water and air, sea and sky Here they are, here they live



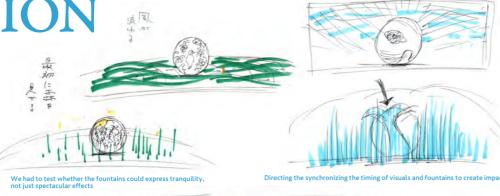
PRODUCTION

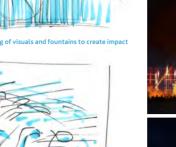
NOTES

Just write and draw, again and again.

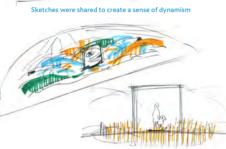
Write the story in words, then draw the pictures. Look at them, write again, and draw again. Make a continuous cycle. Even a spectacular show combining fountains, screens, lasers, flames, and music on the overwhelming scale of a 400-meter-wide waterfront area began with but a single







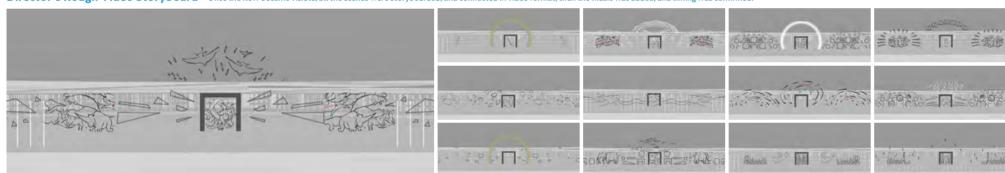


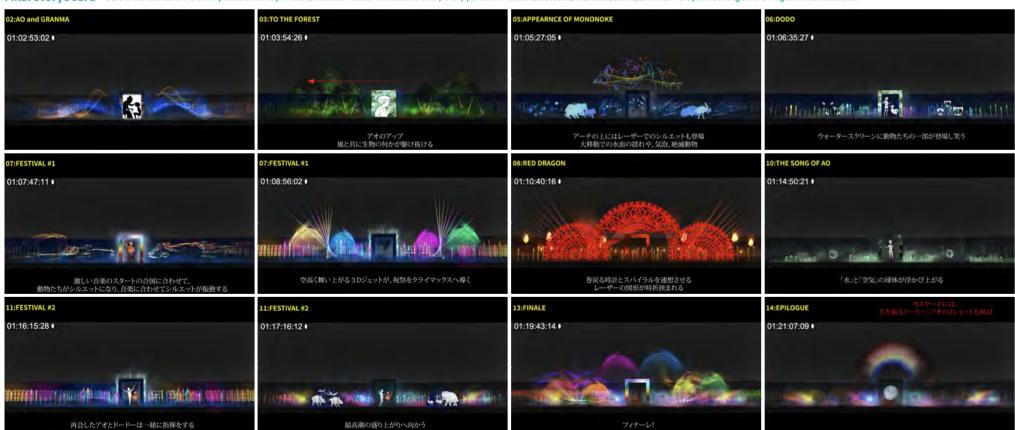






Director's Rough Video Storyboard Once the flow became visible, all the scenes were storyboarded, and connected in video format, then the music was added, and timing was confirmated in video format.





LIMITED Takanori Yagi Yuichi Osumi Takahito Yamashita Sachiyo Nasada Kazuki Miura Shoko Masuda Tomoko Sasahara Hirokazu Sakamaki Minoru Tanigawa Kazuaki Kitahara Tomoko Fujiwara

Toshio Ashida Masaharu Minai Yoriaki Matsumo Naoto Imai Koichiro Seki Koki Morimoto Hiroyuki Mori Takashi Amano Rieko Hato Sawako Nukaga Mankichi Mitsu Mayu Takizawa Yumi Ohta Takayuki Kikuchi CREATIVE Fumiya Ohta Ryo Suetomi Akiko Yabumot Risako Kawash Keita Kuki Samuel Nelson

Hirofumi Isoya Taichi Sayama Yasuhiro Tsuchiya Kana Nakano

Ataru Iwahashi Miyuki Fujishima Shun Aoki PRODUCTION PRODUCERS Kou Mikuni Itsuki Ikeda Yamada Kazutosh

Daisuke Hiraga Yuya Takashima Junya Yamada Yuta Ichikawa Yuto Kumon Shunki Hasegawa Kazunari Takashi GENERAL PRODUCERS Rin Tanaka Urara Itou

SUPERVISORS Kohei Ai Yoshitaka Nakan **PRODUCERS**

Keigo Ishimaru Kazuaki Kishibe

Jean-Christophe

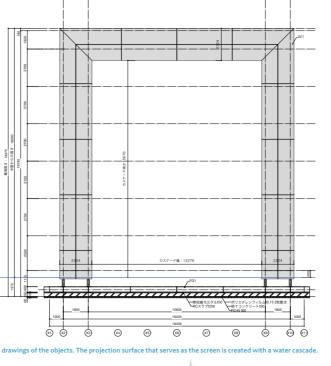
Connor Noble Élodie Bétoulaud Allal Lemseffer Jacky Boileau Simon Fouillet François Rocchetti Jean-Philippe Badoui Michel Amann Eric Boussichas

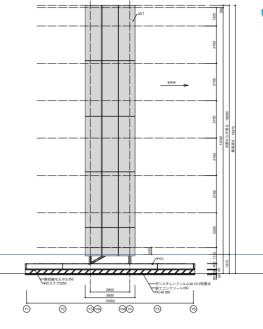
Arnaud Bur Daniel De Araujo Giovanni Laera Jules Roullet Thomas Zhiwei Liao Pesmond ren Sneng Frédérique Pagnon Delphine Clergue Amanda Lavenant Jean-François Ravel Stéphane Thiodat Marie Crebassol Christophe Bernard

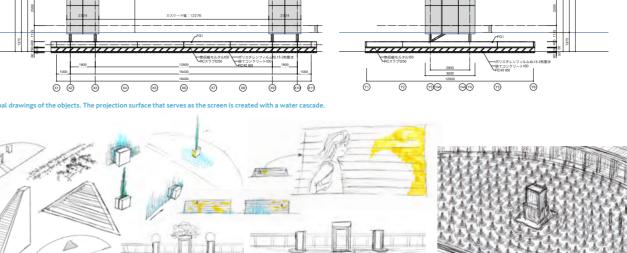
Noouyoshi saito Yuichiro Ide Masaaki Kumai Yohei Kamide Tetsuro Mizushim Katsuyuki Taira Sogo Watanabe Kenichi Akutsu Mio Mizoguchi Yosuke Kinoshita Takumi Kohari Ryou Ikegaki Hironori Tanigaw Kouji Kuroki Shinya Nomiya Hiroshi Morimote Ryousuke Uesugi Koutarou Ueki Masaaki Hirano Satoru Takahashi Satoru Takahashi Daisaku Yamanaka Takahiro Kono Junya Hira Tomoyuki Yamahat Akiko Noda Hideki Eto Kazuyoshi Okuda MUSIC Yoko Kanno Masashi Yabuha Mizuki Ito Kazuki Nishi

Yukimitsu Shiraishi Yukihiro Mukai Ryoji Tejima Yabe Hironobu Akira Ishikawa Kei Suzuki Kenichi Tsujimot Ryo Noda Akane Hoshino Shintaro Takase Yudai Shoji Hideki Ikegam

Sumesh Narayanan Delhi Sairam Anirudh Athreya Alathur Rajaganesh Sunil Kumar Chandrasekhara Sarma Ghatam Krishna Sai Subramaniam Akira Io Noriko Sekiya Uehara Miki Yusuke Koyanagi

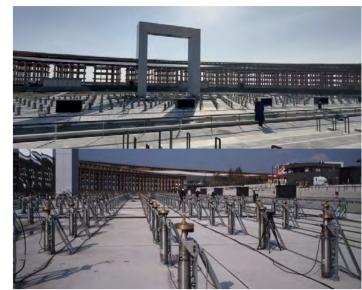








SCENOGRAPHY There are over 300 fountain devices in the show. The show was cor structed by synchronizing multiple elements such as water, screen visuals, music, lasers, and flames, utilizing each of them like stage equip-







The building where staff are stationed, on the wall with the vending machine, MURAL The building where staff are stationed, on the wall with the vending machine, a mural that serves as the show's signature was painted with brush and spray by OVER ALLs artist Yuki Yamamoto



GRANDMA'S MEMORIES

Ao and the Midnight Rainbow Parade begins with Ao's grandmother telling the story of the "midnight rainbow." In the music video of the traditional song, you can see the mysterious story that she once experienced. The beautiful illustrations that were written and drawn by Director Ryu Kato are also a











MESSAGE



Ao Hana Mouri

cutting edge technology use as well as the passion and love of everyone involved Experience the life of Ao is something I will always treasure. In addition to appreciating the beautiful visuals and wonderful music, I hope the profound messages embedded in Ao's the story reach your hearts.



The Dodo Tomochika

This work makes me feel a sence of gratitude to our planet as well as giving me a sense of the importance living here. Through the story of Ao and Dodo, I learned that all of the connections and encounters with people and living creature we have help us grow. I feel truly honored to have been involved in such a wonderful



Ao's Grandmother Mari Natsuki

the show, and I approached the recording you, "We are strong even when faced with with a sense of solemnity. The work is a difficulties." Finally, I would like to express magnificent and moving water show unlike my respect and gratitude once again to all the anything I had ever seen before. As we staff! Thank you for your hard work.

Have you seen the miraculous story that approach the final days before Expo 2025's races the memories of water and air title closing, I would like to express my sincere Under the Midnight Rainbow" performed at gratitude as one of the creators to the countthe Water Plaza for EXPO 2025 I also feel less people who have watched the show greatly honored to have been involved in this every day. And I am grateful to have been work. I was in charge of the opening part of able to share the message of this work with



Teppei Kanda Soshi Naemura Samuel Nelson Yuki Tsurumi

Mayumi Aiko Kei Maruyama

DESIGN

CHARACTER

Akiko Yabumot

VIDEO DESIGN

Satoshi Takeno Fumiaki Kinoshita

Yuta Kanazawa Taro Adachi Shoya Sato Fuuka Kawaguchi

Masataka Tetsu Sari Kubo Kouhei Miki

Kotaro Azuma Mizuki Sato Devon Roderick

Kei Kidera Kota Kasahara

Atsushi Makino

Concept & Direction Naoki Tanaka

I hope that all life on this planet will shine for the next 100 years, the next 1,000 years. With this wish in our hearts, we all worked together to create this show. As Dodo says, if we unite our feelings and actions as if we were singing one song together, we can build a wonderful future. This planet is amazing!

Kyohei Takeda





Design / Production ECA2

From all of us on the ECA2 team, thank you. We are incredibly proud to have brought to life this multimedia experience, and to have created a show that resonated with so many. Your warm response has



been the greatest reward. Thank you for making this

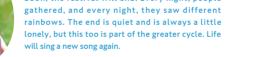
experience unforgettable. Hana Moriwaki Shiori Kuroda Shogo Inamoto Nozomi Kawamu

Mayu Inaba Masashi Yabuhara Mizuki Ito Izumi Matsuoka EXPO MURAL ASSOCIATION Kenji Kohashi

WEB

CROWD MANAGEMENT Takeshi Hikosaka Mitsuhiro Mizoguchi

Soon, the festival will end. Every night, people gathered, and every night, they saw different rainbows. The end is quiet and is always a little lonely, but this too is part of the greater cycle. Life







Kana Kubosawa yoshiko Suda Mizuki Kajimoto

Yuri Morikawa Shion Ebina Chigusa Samura Akiyo Miyama Kenta Suzuki Urban Connectic Co., Ltd. Nik Sliwerski James Watt

ACCESSIBILITY SERVICES

INTERPRETERS

OPERATIONS

Chiaki Morinaka Takaaki Sueyoshi

VIDEO

Teppei Kanda Soshi Naemura Samuel Nelson Tomoki Mivashi Hiroshi Ueda Savaka Mori

Yasuaki MIyatake Ryuji Ikuta Yusuke Takahashi Miyu Narimatsu Miki Fukuda Ryu Kato Jyunichi Namiki

Hinako Hirata

Morimoto Hiroshi Riki Nakamura Yuta Saito Ento Miura Yuma Hirai Ryo Yokota Shogo Nagata Daisuke Tanaka Takuto Ono Shunpei Takahashi Kaho Kumagai MUSIC VIDEO Ryu Kato Jyunichi Namiki Hiroki Okumura

Shunki Hasegawa Yuto Kumon Ken Murayama Eisuke Namba Hiroyuki Tsuiki INTERACTIVE INSTALLATION Naoki Tanaka

Yusuke Koyana

Tusuke Koyanagi Taichi Sayama Shinya Miura Fumiya Ohta Akiko Yabumoto Hiroshi Yamanaka Miyuki Fujishima Tomoya Morohosh Shintaro Murakami Fumiya Ohta Itsuki Ikeda Hiroshi Yamanaka Miyuki Fujishima Tomoya Morohoshi Shunki Hasegawa Yuto Kumon Kazunari Takashii Mao Komatsu Yota Odaka Keisuke Tominaga Mizuki Ito Kazuki Nishi Mayu Inaba

Kazuya Kishimo Shinya Miura Keita Kuki

Murasaqi Fukaya Riku

Ieaki Takeda Takehiro Ishizuka Shingo Iwamoto Yuki Fujita Ryuta Modeki Noe Oyamada Ken Hirose